

♩=83

**BALLAD**

# Selach Luni

Yossi Green

As Performed By 'Yiddish Nachas'

**INTRO**

Chords: G<sup>7</sup>, Cmi, G<sup>7</sup>, Cmi, G<sup>7</sup>, Cmi, G<sup>7</sup>, Fmi, Cmi, Cmi, D<sup>7</sup>, Cmi, G<sup>7</sup>, A<sup>b</sup>, G<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, Fmi, F<sup>#o7</sup>, G<sup>7</sup>, Cmi, G, Fmi, A<sup>b</sup>, Cmi, Cmi, G<sup>7</sup>, A<sup>b</sup>, G, G, Fmi, G<sup>7</sup>, Fmi<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, Cmi, 1. Cmi, 2. Cmi

Contd/....



**B**

$A^b$   $E^b/G$  F mi C mi

$E^b$   $A^b$   $E^b/G$  F mi

F mi  $Dmi^{7(b5)}$  G mi  $^1. C mi$

F mi F mi C mi C mi

$^2. C mi$  F mi  $G^7$  C mi

$G^7$  C mi  $B^b7$   $E^b$

**C**

F mi  $Cmi/E^b$   $^1. G^7/D$   $A^b$  G

$^2. G^7$   $G^7$  C mi

The musical score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two main sections, B and C. Section B contains 16 measures of music, featuring various chords and melodic phrases. Section C contains 10 measures, including first and second endings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic structure.

